

List of Impossible Metronome Marks Version 1

Entry No.	Composer	Editor	Piece	Movement	Bar n°/section	Reason of inclusion
1	Czerny, Carl	-	School of Velocity Op.299 No.4	-	Entire Piece	16 nps
2	Czerny, Carl	-	The Art of Finger-Dexterity Op.740 No.7	-	Entire Piece	11,2 repeated nps
3	Czerny, Carl	-	The Art of Finger-Dexterity Op.740 No.35	-	Entire Piece	12 repeated nps
4	Czerny, Carl	-	The Art of Finger-Dexterity Op.740 No.34	-	Entire Piece	9,2 thirds ps while holding thumb
5	Beethoven, Ludwig van	Liszt, Franz	Symphony No.8 Op.93	Movement 1	Entire Movement	13,8 nps
6	Beethoven, Ludwig van	Liszt, Franz	Symphony No.8 Op.93	Movement 4	Entire Movement	16,8 nps
7	Beethoven, Ludwig van	Liszt, Franz	Symphony No.3 Op.55	Movement 4	Allegro Molto	10,1 double octaves ps
8	Beethoven, Ludwig van	Liszt, Franz	Symphony No.7 Op.92	Movement 3	Entire Movement (Ossia)	17,6 nps (16th basis) 19,8 nps (9 notes per bar)
9	Beethoven, Ludwig van	Bülow, Hans von	Piano Sonata Op.53	Movement 2	Middle section	12 nps
10	Beethoven, Ludwig van	Bülow, Hans von	Rondo a Capriccio Op.129	-	Middle section	10,7 nps on average with leaps upper or lower limit?
11	Clementi, Muzio	Bülow, Hans von	Piano Sonata Op.42 No.2	Movement 1	Allegro con fuoco (annotation Bülow)	23,2 nps (Ornamental notes!)
12	Liszt, Franz (Verdi, Giuseppe)	Bülow, Hans von	Rigoletto	-	Entire Piece	24 nps
13	Moscheles, Ignaz	-	Etudes Op.70 No.1	-	Entire Piece	11,2 nps
14	Moscheles, Ignaz	-	Piano Concerto No.2, Op.56	Movement 2	Entire Movement	up to 25,3 nps
15	Moscheles, Ignaz	-	Piano Concerto No.3, Op.58	Movement 3	Middle section	12 nps for pages; 18 nps constant 13,8 nps + remark of Mosch 16 nps tremolo (end of the movement)
16	Beethoven, Ludwig van	Moscheles, Ignaz	Piano Sonata Op.57	Movement 1	Middle section	16 nps tremolo (end of the movement)
17	Chopin, Frédéric	-	Etudes Op.10 No.12	-	Entire Piece	10,7 nps
18	Chopin, Frédéric	-	Etudes Op.25 No.11	-	Entire Piece	13,8 nps
19	Chopin, Frédéric	-	Etudes Op.25 No.6	-	Entire Piece	9,2 thirds ps
20	Chopin, Frédéric	-	Variations on "Der Schweizerbub"	-	Introduction	28,3 nps
21	Schumann, Robert	-	Novelletten Op.21 No.2	-	Entire Piece	12,3 nps (with repetitions)
22	Schumann, Robert	-	Piano Concerto Op.54	Movement 3	Beginning	28,8 nps
23	Schumann, Robert	-	Piano Concerto Op.54	Movement 1	Beginning	14 nps
24	Schumann, Robert	-	Vienna Carnival Scene Op.26	Movement 4	Entire Movement	11,6 nps
25	Mendelssohn, Felix	-	Piano Trio No.1, Op.49	Movement 1	Entire Movement	from 12 to 32 nps
26	Mendelssohn, Felix	-	Piano Trio No.1, Op.49	Movement 3	Entire Movement	12 nps
27	Mendelssohn, Felix	-	Piano Trio No.1, Op.49	Movement 4	Entire Movement	13,3 nps
28	Mendelssohn, Felix	-	Piano Trio No.2, Op.66	Movement 1	Entire Movement	12,3 nps
29	Chopin, Frédéric	Kullak, Theodor	Concert Allegro Op.46	-	Middle section	10,4 thirds ps
30	Chopin, Frédéric	Kullak, Theodor	Preludes Op.28 No.24	-	Middle section	25,2 nps
31	Chopin, Frédéric	Kullak, Theodor	Preludes Op.28 No.19	-	Entire Piece	9 nps with leaps in both hands
32	Chopin, Frédéric	Kullak, Theodor	Piano Sonata Op.58	Movement 4	Entire Movement	11,6 nps
33	Brahms, Johannes	-	Piano Concerto Op.83	Movement 1	Middle section	21,5 nps tr 4-5 12,2 nps 13,8 nps for a page
34	Brahms, Johannes	-	Piano Concerto Op.83	Movement 2	Middle section	7,6 double octaves ps with leaps
35	Brahms, Johannes	-	Piano Concerto Op.83	Movement 4	Middle section	12,1 thirds ps
36	Brahms, Johannes	-	Piano Concerto Op.83	Movement 4	End	20,7 nps
37	Brahms, Johannes	-	Piano Concerto Op.83	Movement 4	End	13,2 repeated chords ps
38	Debussy, Claude	-	Images 2ème série "Poissons d'or"	-	Beginning	14,9 nps
39	Schubert, Franz	-	Erlkönig D.328	-	Entire piece	7,6 repeated octaves/chords ps
40	Brahms, Johannes	Whiting, Arthur	Piano Sonata No.2, Op.2	Movement 3	End of the movement	10,8 nps in octave trill with 4-5
41	Brahms, Johannes	Whiting, Arthur	Piano Sonata No.3, Op.5	Movement 3	Ornamentations	up to 25,2 nps
42	Alkan, Charles-Valentin	-	Etudes Op.35 No.6	-	Entire Piece	10,7 nps with leaps
43	Alkan, Charles-Valentin	-	Etudes Op.35 No.5	-	End	13,3 nps
44	Alkan, Charles-Valentin	-	Etudes Op.35 No.4	-	Entire piece	13,7 nps

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45	Alkan, Charles-Valentin	-	Etudes Op.35 No.7	-	Entire piece	13,2 nps and runs of 33 nps
46	Clementi, Muzio	-	Sonata Op.50 No.2	Movement 3	Middle section	21,3 nps
47	Clementi, Muzio	-	Sonata Op.50 No.3	Movement 3	Middle section	21,3 nps and 10,6 repeated nps
48	Clementi, Muzio	-	Sonata Op.50 No.1	Movement 3	Middle section	21,3 nps
49	Cramer, Johann Baptist	Bülow, Hans von	Etudes No.36	-	Entire piece	16,8 nps
50	Cramer, Johann Baptist	Bülow, Hans von	Etudes No.37	-	Entire piece	17,6 nps
51	Cramer, Johann Baptist	Bülow, Hans von	Etudes No.38	-	Entire piece	21,3 nps
52	Cramer, Johann Baptist	Bülow, Hans von	Etudes No.33	-	Entire piece	10,1 thirds ps and 30,4 nps
53	Cramer, Johann Baptist	Bülow, Hans von	Etudes No.32	-	Entire piece	10,8 nps and up to 21,6 nps
54	Berger, Ludwig	-	Etudes Op.12 No.2	-	Entire piece	10,4 nps with weak fingers
55	Berger, Ludwig	-	Etudes Op.12 No.6	-	Entire piece	10,4 nps left hand
56	Berger, Ludwig	-	Etudes Op.15 No.2	-	Entire piece	11,6 nps up to 15,5 nps
57	Berger, Ludwig	-	Etudes Op.15 No.3	-	Entire piece	19,2 nps
58	Berger, Ludwig	-	Etudes Op.15 No.12	-	Entire piece	12 nps
59	Liszt, Franz	Busoni, Ferruccio	Transcendental Études No.2	-	Middle section	16 nps
60	Liszt, Franz	Busoni, Ferruccio	Transcendental Études No.4	-	Beginning	11,6 leaps ps and repeated nps
61	Liszt, Franz	Busoni, Ferruccio	Transcendental Études No.5	-	Entire piece	8,4 double nps
62	Liszt, Franz	Busoni, Ferruccio	Transcendental Études No.8	-	Middle section	26,1 nps
63	Liszt, Franz	Busoni, Ferruccio	Transcendental Études No.10	-	Entire piece	13,3 nps
64	Liszt, Franz	D'Albert, Eugen	Sonata H moll	-	Middle section	12,3 nps
65	Liszt, Franz	D'Albert, Eugen	Sonata H moll	-	Middle section	7,2 octaves ps
66	Liszt, Franz	D'Albert, Eugen	Sonata H moll	-	Middle section	10,6 nps
67	Liszt, Franz	-	Études Op.6 No.2	-	Entire piece	10 repeated nps and 33,3 nps
68	Liszt, Franz	-	Études Op.6 No.8	-	Entire piece	11,7 nps
69	Liszt, Franz	-	Études Op.6 No.9	-	Entire piece	up to 29,3 nps runs
70	Saint-Saëns, Camille	-	Piano Concerto No.3, Op.29	Movement 1	Entire piece	19,2 nps
71	Saint-Saëns, Camille	-	Piano Concerto No.3, Op.29	Movement 1	Middle section	20,3 nps
72	Saint-Saëns, Camille	-	Piano Concerto No.2, Op.22	Movement 3	Entire piece	12 nps
73	Saint-Saëns, Camille	-	Thème Varié Op.97	-	Middle section	12,6 nps
74	Saint-Saëns, Camille	-	Piano Trio No.2, Op.92	Movement 1	Beginning	up to 16 nps
75	Kalkbrenner, Friedrich Wilhelm	-	25 Etudes Op.143 No.17	-	Entire piece	14,4 repeated nps
76	Kalkbrenner, Friedrich Wilhelm	-	25 Etudes Op.143 No.22	-	Beginning	8 rnps holding thumb
77	Kalkbrenner, Friedrich Wilhelm	-	Sonata Op.177	Movement 1	Beginning	25,6 nps
78	Kalkbrenner, Friedrich Wilhelm	-	Sonata Op.177	Movement 2	Middle section	10,4 nps
79	Kalkbrenner, Friedrich Wilhelm	-	Polonaise Op.141	-	Middle section	13,8 nps
80	Grieg, Edvard	-	Holberg Suite Op.40	Preludium	Entire piece	12,3 nps
81	Grieg, Edvard	-	Violin Sonata No.3, Op.45	Movement 3	End	12,3 nps and leaps
82	Hummel, Johann Nepomuk	-	Sonata No.5, Op.81	Movement 1	Middle section	8,8 thirds ps and 16,5 nps
83	Hummel, Johann Nepomuk	-	Sonata No.5, Op.81	Movement 2	Middle section	12 nps
84	Hummel, Johann Nepomuk	-	Sonata No.5, Op.81	Movement 3	Beginning	10,1 repeated nps
85	Hummel, Johann Nepomuk	-	Piano Concerto No.2, Op.85	Movement 1	Middle section	up to 17,6 nps
86	Hummel, Johann Nepomuk	-	Piano Concerto No.2, Op.85	Movement 3	Final	up to 20,5 nps
87	Hummel, Johann Nepomuk	Mertke, Eduard	Piano Concerto No.3, Op.89	Movement 1	Middle section	9,2 double thirds ps
88	Schubert, Franz	-	Alfonso und Estrella, Op.69	Ouverture	Beginning	10,7 repeated chords ps
89	Schubert, Franz	-	Alfonso und Estrella, Op.69	Ouverture	Finale	12,8 repeated chords ps
90	Schubert, Franz	-	Alfonso und Estrella, Op.69	First act	Allegro moderato	12,3 repeated octaves ps
91	Schubert, Franz	-	Alfonso und Estrella, Op.69	First act	Allegro moderato	13,3 repeated nps
92	Schubert, Franz	Sturm, August	Wanderer Fantasy, Op.15	Scherzo	End	13,2 nps
93	Schubert, Franz	Sturm, August	Wanderer Fantasy, Op.15	Finale	Middle section	9,6 nps in arpeggios with leaps
94	Schubert, Franz	Sturm, August	Impromptus, Op.142 No.4	-	Middle section	35,3 nps
95	Reinecke, Carl	-	Etudes Op.121 No.22	-	Entire piece	15,2 nps
96	Reinecke, Carl	-	Piano Concerto No.3, Op.144	Movement 3	Entire piece	11,2 nps up to 22,4 nps

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97	Reinecke, Carl	-	Piano Concerto No.4, Op.254	Movement 3	Middle section	up to 19,2 nps
98	Reinecke, Carl	-	Quintett Op.83	Movement 3	Middle section	12 nps
99	Reinecke, Carl	-	Suite Op.169	Movement 2	Middle section	11,6 nps
100	Schubert, Franz	Sturm, August	Wanderer Fantasy, Op.15	Movement 1	End	9,6 octaves ps
101	Bertini, Henri	-	Etudes Op.66 No.3	-	Entire piece	11,6 nps
102	Ascher, Joseph	-	Caprice Op.22	-	Entire piece	11,6 repeated nps
103	Bertini, Henri	-	Etudes Op.134 No.5	-	Entire piece	8,8 thirds ps
104	Bertini, Henri	-	Etudes Op.66 No.17	-	Entire piece	8,4 repeated octaves and chords ps
105	Bertini, Henri	-	Solo de Concours Op.121	-	Middle section	11,7 nps with double appoggiaturas
106	Bertini, Henri	-	Etudes Artistiques Op.122 No.4	-	Entire piece	10 nps holding one finger
107	Bertini, Henri	-	Etudes Artistiques Op.122 No.8	-	Entire piece	8,4 repeated chords ps
108	Bertini, Henri	-	Etudes Artistiques Op.122 No.12	-	Entire piece	9,6 double notes ps
109	Balakirev, Mily	-	Piano Concerto No.2	Movement 1	Middle section	20,3 nps
110	Lyapunov, Sergey	-	Etudes Op.11 No.4	-	Entire piece	9,6 nps in the left hand
111	Lyapunov, Sergey	-	Etudes Op.11 No.6	-	Entire piece	9,6 nps with leaps
112	Lyapunov, Sergey	-	Etudes Op.11 No.8	-	Entire piece	16 nps
113	Lyapunov, Sergey	-	Etudes Op.11 No.11	-	Entire piece	9,6 double notes ps
114	Berlioz, Hector	Liszt, Franz	Symphonie Fantastique	Allegro agitato e appassionato assai	Entire piece	8,8 double nps with leaps and 13,2 nps
115	Berlioz, Hector	Liszt, Franz	Symphonie Fantastique	Valse	Entire piece	12 nps up to 24 and 30 nps
116	Berlioz, Hector	Liszt, Franz	Symphonie Fantastique	Allegro assai	Entire section	10,1 octaves ps
117	Berlioz, Hector	Liszt, Franz	Symphonie Fantastique	Allegro	Entire section	10,4 repeated nps with appoggiaturas
118	Glazunov, Aleksandr	-	Piano Sonata No.1, Op.74	Movement 3	Entire piece	10 nps with ornaments
119	Glazunov, Aleksandr	-	Piano Sonata No.2, Op.75	Scherzo	Entire piece	7,6 double notes ps
120	Verdi, Giuseppe	-	Rigoletto	é il sol dell'anima		9,2 nps with leaps, up to 13,8 nps
121	Franck, César	-	Ballade Op.9	Allegro molto	Entire piece	12,6 nps and 8,4 double octaves ps
122	Franck, César	-	Prelude, Aria et Final	Allegro molto e agitato	Entire piece	11,7 nps with left hand
123	Franck, César	-	Prelude, Aria et Final	Animato	Beginning	7,2 octaves ps with leaps
124	Arensky, Anton	-	24 Morceaux caractéristiques Op.36 No.2	-	Entire piece	16 nps
125	Arensky, Anton	-	24 Morceaux caractéristiques Op.36 No.9	-	Middle section	25,3 nps
126	Arensky, Anton	-	24 Morceaux caractéristiques Op.36 No.13	-	Entire piece	up to 13,8 nps
127	Arensky, Anton	-	24 Morceaux caractéristiques Op.36 No.21	-	Middle section	20,8 repeated chords ps
128	Philipp, Isidor	-	3 Études de Concert Op.56 No. 3	-	Entire piece	8 double nps
129	Philipp, Isidor	-	10 Exercices-études Op.49	10 etudes with double notes	Entire work	Average of 7 dnps with both hands
130	Brassin, Louis	-	Etudes de concert Op.12			up to 13,2 nps pages long
131	Reger, Max	-	5 Specialstudien No.1	-	Entire work	15 nps
132	Reger, Max	-	5 Specialstudien No.1	-	Entire work	8,4 nps with double app
133	Reger, Max	-	5 Specialstudien No.2	-	Entire work	10 double nps
134	Reger, Max	-	5 Specialstudien No.3	-	Entire work	8 double nps
135	Reger, Max	-	5 Specialstudien No.5	-	Middle section	21,6 nps
136	Rossini, Gioacchino	Liszt, Franz	Wilhelm Tell	Ouverture		Constant 14,4 nps
137	Rossini, Gioacchino	Liszt, Franz	Wilhelm Tell	Ouverture		26,6 nps
138	Dvořák, Antonín	-	Piano Concerto Op.33	Movement 1	Middle section	13,8 nps
139	Dvořák, Antonín	-	Piano Concerto Op.33	Movement 3	Middle section	12 nps with left hand up to 16 nps
140	Dreyschock, Alexander	-	La campanella Op.10	Allegro	Entire section	8,4 double nps
141	Dreyschock, Alexander	-	Piano Concerto Op.137	Movement 3	Entire section	11,1 nps both hands
142	Dreyschock, Alexander	-	Piano Sonata Op.30	Movement 1	Entire section	10,7 repeated nps with left hand
143	Dreyschock, Alexander	-	Piano Sonata Op.30	Movement 1	Finale	10,7 thirds and octaves ps
144	Dreyschock, Alexander	-	Piano Sonata Op.30	Movement 3	Beginning	9,2 thirds ps
145	Dreyschock, Alexander	-	Piano Sonata Op.30	Movement 3	Finale	9,2 octaves ps
146	Dreyschock, Alexander	-	Variations pour la main gauche seule Op.22	Introduction	Beginning	9,2 octaves ps with left hand
147	Kufferath, Hubert Ferdinand	-	6 Concert Etudes, Op.8 No.2	-	Entire piece	13,2 nps
148	Kufferath, Hubert Ferdinand	-	6 Concert Etudes, Op.8 No.5	-	Entire piece	10,4 nps

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149	Kufferath, Hubert Ferdinand	-	6 Concert Etudes, Op.8 No.6	-	Entire piece	10 nps
150	Kufferath, Hubert Ferdinand	-	6 Concert Etudes, Op.8 No.1	-	Entire piece	9,6 nps with poliphony
151	Gottschalk, Louis Moreau	-	Grand Scherzo Op.57	Allegro	End of the piece	30 nps
152	Méreaux, Jean-Amédée Lefroid de	-	Études, Op.63 No.7	-	Entire piece	14.4 repeated nps
153	Méreaux, Jean-Amédée Lefroid de	-	Études, Op.63 No.12	-	Entire piece	13.3 nps
154	Ries, Ferdinand	-	Introduction et rondeau sur une danse russe, Op.113 No.1	-	Beginning/Middle	14.4 nps
155	Ruiz Espadero, Nicolás	-	Chant de l'âme, Op.13	-	Middle section	14,4 nps
156	Ruiz Espadero, Nicolás	-	Cantilène, Op.19	-	Middle section	16,6 nps
157	Ruiz Espadero, Nicolás	-	Ballade No.1, Op.20	-	Middle section	14,5 nps
158	Lüders, Conrad	-	12 Grandes études, Op.26 No.4	-	Beginning	9,6 thirds ps
159	Lüders, Conrad	-	12 Grandes études, Op.26 No.6	-	End	13,8 nps in both hands
160	Lüders, Conrad	-	12 Grandes études, Op.26 No.10	-	Beginning	10 thirds ps
161	Rhein, Charles-Laurent	-	24 Etudes, Op.42 No.2	-	Entire piece	10,7 repeated nps
162	Rhein, Charles-Laurent	-	24 Etudes, Op.42 No.11	-	Entire piece	13,2 nps
163	Méreaux, Jean-Amédée Lefroid de	-	Études, Op.63 No.12	-	Entire piece	13,3 nps (also in both hands)
164	Méreaux, Jean-Amédée Lefroid de	-	Études, Op.63 No.20	-	Entire piece	21,3 nps (also in both hands)
165	Méreaux, Jean-Amédée Lefroid de	-	Études, Op.63 No.30	-	Middle Section	9,2 intervals ps in both hands
166	Herz, Henri	-	30 Études progressives, Op.119 No.22	-	Entire piece	Up to 15,2 nps
167	Lack, Théodore	-	Études artistiques, Op.91 No.10	-	Entire piece	13,3 nps
168	Lack, Théodore	-	Études artistiques, Op.91 No.12	-	Entire piece	14,4 nps
169	Lack, Théodore	-	Études artistiques, Op.91 No.3	-	Entire piece	14,9 nps
170	Gregoir, Jacques	-	École moderne du piano, Op.99 No.23	-	Entire piece	21,3 nps
171	Gregoir, Jacques	-	École moderne du piano, Op.99 No.24	-	Middle Section	21,3 nps
172	Ravina, Jean Henri	-	25 Exercices-études, Op.28 No.1	-	Entire piece	13,3 nps
173	Ravina, Jean Henri	-	25 Exercices-études, Op.28 No.24	-	Entire piece	12 nps with leaps both hands
174	Ravina, Jean Henri	-	25 Exercices-études, Op.28 No.20	-	Entire piece	30,4 nps
175	Tellefsen, Thomas Dyke Acland	-	Étude, Op.43	-	Middle Section	8,8 intervals ps in both hands
176	Tedesco, Ignaz	-	Caprice de Concert, Op.24	-	Middle Section	17,6 nps
177	Döhler, Theodor	-	Fantaisie et variations de bravoure sur une cavatine de 'Anna Bolena', Op.17	Adagio	Entire section	up to 14,9 nps
178	Döhler, Theodor	-	Fantaisie et variations de bravoure sur une cavatine de 'Anna Bolena', Op.17	Vivace	Entire section	13,2 nps
179	Litolff, Henry Charles	-	Concerto symphonique No.4, Op.102	Allegro con fuoco	Entire section	16,8 nps
180	Litolff, Henry Charles	-	Concerto symphonique No.4, Op.102	Presto	Entire section	16,8 nps
181	Bizet, Georges	-	Jeux d'enfants, Op.22 No.7	Prima	Entire section	15,5 nps
182	Bizet, Georges	-	Jeux d'enfants, Op.22 No.12	-	End	24,5 nps (tremolo)